



Technical Specifications
Updated: 10/2026

MISSION STATEMENT



Our Mission:

Mayo Performing Arts Center (MPAC), a 501(c) (3) nonprofit performing arts organization, presents a wide range of programs that entertain, enrich and educate the diverse population of the region and enhance the economic vitality of Northern New Jersey.

About MPAC:

MPAC is where our community comes together to be inspired, entertained and uplifted by the power and the passion of the performing arts. Since 1994, MPAC has been the heart of arts and entertainment in the Northern New Jersey region with over 250-300 events annually. Through arts education and diverse community engagement programs, MPAC provides cultural enrichment opportunities for children and adults in a welcoming and inclusive environment.

MPAC was named Outstanding Historic Theatre by the League of Historic American Theatres in 2016 and regularly ranks in the top 50 for mid-sized arts centers by Pollstar Magazine.

MPAC Facts:

Concerts & Events:

-MPAC hosts 250-300 events per season, drawing over 220,000 patrons annually.

Economic Impact:

-MPAC has an \$18 million economic impact on the local region (Americans for the Arts Economic Prosperity VI calculator).

Education:

-Over 35,000 children and their families are served by MPAC mainstage performances and arts education programs annually. This includes over 1,100 children who participate in **Performing Arts School** classes and over 30,000 children who are bused to MPAC for **Field Trip** events.

The Miracle Project:

-The Miracle Project New Jersey is a groundbreaking, fully inclusive program which helps children and young adults with autism and other specific needs build communication and social skills, community, and greater self-esteem through the performing arts.

Free Community Events:

-MPAC's Arts in the Community free concert series features diverse artists at locations throughout Morristown. Free movies are held at MPAC during the summer.

Community Engagement:

-MPAC donates thousands of tickets to local non-profits, VetTix and Families First (a New Jersey program for families in need)

Accessibility:

-Making our specific needs community feel welcome is central to our mission. MPAC hosts many sensory friendly concerts, and sign language interpreters, audio description and more are available upon request.

Learn more about MPAC programs at MayoArts.Org

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GENERAL INFORMATION



Main Entrance / Box Office

100 South Street

Morristown, NJ 07960

Main Phone: (973) 539-0345

Box Office Phone: (973) 539-8008

(Use this address for MAIL & FEDEX/UPS)

Loading Dock / Artist's Entrance

9 Pine Street

Morristown, NJ 07960

**(Use this address for FREIGHT deliveries &
CAR SERVICE DROP OFF & PICKUP)**

*****THIS IS THE LOCATION OF THE ARTIST
ENTRANCE AND BEST ADDRESS FOR LOCAL
FOOD DELIVERIES*****

HOUSE STAFF CONTACTS

Chris Ball	Vice President of Production <i>Primary advance contact for all TECHNICAL NEEDS.</i>	cball@mayoarts.org	(973) 753-0354
Andy West	Production Manager <i>Contact for all DAY OF SHOW PRODUCTION needs.</i>	awest@mayoarts.org	(973) 753-0366
Cass Hoyt	Production Manager <i>Contact for all DAY OF SHOW PRODUCTION needs.</i>	choyt@mayoarts.org	(973) 753-0350
Esther Neibart	Catering/Hospitality Manager <i>Contact for all CATERING, HOSPITALITY, DRESSING ROOM, RUNNER & HOTEL/TRANSPONEDS</i>	eneibart@mayoarts.org	(862) 324-5231
Jim Sargent	LD/House Electrician <i>Contact for all LIGHTING/ELECTRICAL inquiries.</i>	jim.sargent36@gmail.com	(732) 310-1599
Jake Linsalata	A1/Sound Engineer <i>Contact for all AUDIO inquiries.</i>	jake.linsalata@gmail.com	(201) 637-5253
Erin Pach	Front of House Director <i>Contact for all MERCHANDISE & LOBBY inquiries.</i>	epach@mayoarts.org	(973) 539-0345 x6509
Kimberly Scaglione	Programming Coordinator <i>Contact for all SETTLEMENT inquiries.</i>	kscaglione@mayoarts.org	(973) 539-0345 x6536
Jen Clarke	Box Office Director <i>Contact for all BOX OFFICE/COMP inquiries.</i>	jclarke@mayoarts.org	(973) 539-0345 x6556



Labor for all events at the Mayo Performing Arts Center is represented by
IATSE Local 632.



IMPORTANT STAGE DIMENSIONS

Proscenium Opening	36'-0" wide x 25'-0" high
Plaster Line to Back Wall	40'-0"
Downstage Lip to Back Wall	44'-0"
SL Fly Rail to SR Wall Width	72'-0"
Center Line to SL Fly Rail	33'-0"
Center Line to SR Wall	36'-0"
Grid Height	61'-0"
High Steel	68'-6"
Batten Length	44'-0"
Clearance to SL Midrail Bridge	21'-10"
Clearance to SR Jump Bridge	33'-0"

STAGE CONSTRUCTION

Fully sprung, basket weave tongue and groove floor with dark wood finish.

**DRILLING, SCREWING OR BOLTING INTO THE STAGE DECK IS ALLOWED UNDER CERTAIN CURCUMSTANCES
AND ONLY WITH MPAC MANAGEMENT APPROVAL AND ADVANCE NOTICE**

AUDIENCE ACCESS FROM STAGE

2 sets of stairs from the stage to the house are available. They are located DSL & DSR. Both sets of stairs have removable handrails. Stairs are **NOT PERMANENT** and can be deployed upon request.

LOADING DOCK

The loading dock has 2 roll-up bay doors. The driveway can accommodate 2 vehicles (bus/semi) side by side (or multiple cars/vans). The doors are 48" from the ground and the opening measures 8'-6"H x 7'-10"W. Venue has a 14'-0" ramp for loading in bus trailers to dock height.

There is an overhang with a low clearance of 14'-1".

IDLING OF ENGINES IS NOT PERMITTED while in the loading dock. Generators are permitted. Shore power is available as well as standard 20 amp outlets and water supply.

STACKING & UNSTACKING

MPAC has "helper" chain hoist motors on stage both stage left and stage right. There is also a battery powered "Big Joe" forklift stacker that can lift 2000lbs. On the loading dock.

FREIGHT ELEVATOR

Elevator Door opening is **6'w x 8'h**.
Elevator interior box dimensions are **11'-1"d x 9'-9"w**. The weight capacity is **5700 lbs**.
Elevator travels between Loading Dock level and Stage level **ONLY**.

DRESSING ROOMS

There are a total of 6 dressing rooms available. Pictures of all dressing rooms are available upon request.

Dressing Room #1	Located on stage level upstage left. Room handles 1-3 people and has a private rest room with shower.
Dressing Room #2	Located on stage level upstage left. Room handles 1-3 people and has a private rest room with shower.
Dressing Room #3	Located on the loading dock level one floor below the stage. Room handles 15-20 people and shares access to backstage common area rest rooms with dressing rooms 4-6. 3 showers total in this area.
Dressing Room #4	Located on the loading dock level one floor below the stage. Room handles 10-12 people and shares access to backstage common area rest rooms with dressing rooms 3, 5 & 6.
Dressing Room #5	Located on the loading dock level one floor below the stage. Room handles 4-5 people and shares access to backstage common area rest rooms with dressing rooms 3, 4 & 6.
Dressing Room #6	Located on the loading dock level one floor below the stage. Room handles 3-4 people and shares access to backstage common area rest rooms with dressing rooms 3-5.

All dressing rooms are hard wired for internet. Wi-Fi is also available throughout the venue.
All dressing rooms have live audio and video feeds of the show.

CATERING

The catering space is located one level up from stage level. Catering space is buffet style with rectangular tables and chairs and seats approximately 40-50 people.

Catering has live audio and video feeds of the show.

Bathrooms are available on stage level.

Photos of the catering space are available upon request.

MERCHANDISE SALES

Built-In Merchandise counter with wall mounted T-shirt racks, telephone & internet connection

Counter storage and room for 2-3 sellers.

RECORDING POLICIES

MPAC labor is represented by IATSE Local 632 Stage Hands Union. **Any recording done on the premises of MPAC is subject to additional labor fees imposed by the Stage Hand's Union. ALL RECORDINGS** are subject to the recording fees including audio, video & and internet. The **ONLY** recordings exempt from fees are those for **ARCHIVAL** purposes. For the purposes of these fees, **ARCHIVAL** is defined as the following:

Archival Audio

2 channel recording (left and right) taken from the FOH console position. More than 2 track recordings will require fees to be imposed.

Archival Video

1 stationary camera on a tripod from a mutually agreed upon position. This camera may not be carried around or shoulder mounted. Movements of camera or the addition of multiple cameras will require fees to be imposed. This **INCLUDES** iPhones and small hand-held electronics on gimbals or other such mount.

The imposing of fees is decided on solely by the Steward (Crew Chief) representing the Union for that event in coordination with House Production Management. Recording quotes available upon request.

PRODUCTION RUNNER POLICIES

At such time that it is determined during the advance that a runner is needed for the production, MPAC enforces the following policies on that runner. **ANY DEVIATION** from these policies must be advanced and sanctioned by MPAC's Production Manager.

- We guarantee that runners will be at least 21 years of age, clean, sober and responsible persons with a clean 4-door vehicle. They will possess a valid driver's license and local area knowledge and be able to complete purchases for the visiting artist.

- Runners are to be used for **LOCAL** runs only.

- **Runners are not responsible for airport transportation.** If requesting airport ground transportation, it can be arranged through the production office at the Tour's expense, unless contracted by the Act's agency.

- Runners are subject to all crew calls and unless previously released, are cut at the completion of load out.

NO EXCEPTIONS. Please plan all end of night runs accordingly.

HOUSE AUDIO SPECIFICATIONS

POWER

200 Amp Camlok ready (Ground & Neutral legs reversed). Located Downstage Right.
Ample stage power is available. Multiple quad boxes and power drops available SL & SR.

*****HOUSE MAKES EVERY EFFORT TO ENFORCE AN APPROPRIATE DB LIMIT FOR YOUR SHOW IN OUR SPACE*****

FOH AUDIO CONSOLE

- 1 - Yamaha DM7 Digital Mixing Console w/ CTL-DM7 Control Expansion Wing with Broadcast & Theatre Packages
- 2 - Yamaha Rio 3224-D2 Stage Racks all with current software versions

DRIVE RACK

- 1 - Meyer Galileo 616 Processor
- 1 - Apogee Big Ben Word Clock
- 1 - DBX 266XS Compressor/Gate

SOURCE RACK

- 1 - Apple iMac running: LA Network Manager, iTunes, Spotify, Qlab

WIRELESS MICROPHONE STOCK

- 3 - Shure Axient AD4QUS 4 Ch. Receivers (12 Ch. Total)
- 12 - Shure Axient AD2 - SM58 Handheld Microphone
- 12 - Shure Axient AD1 - Beltpack Transmitter w/TA4F
- 6 - Shure KSM9 Capsule
- 6 - Shure Beta 87A Capsule
- 10 - Countryman B3 Lavalier Microphone
- 11 - Countryman E6 Ear set Microphone

DI BOX STOCK

- 9 - Countryman Type 85 DI Box
- 6 - Radial Pro D2 Stereo DI box
- 2 - Radial Pro D1 DI Box
- 1 - Whirlwind Direct 4
- 4 - Radial J48 DI Box
- 2 - Whirlwind PCDI 2 channel A/V DI Box
- 1 - Whirlwind PCDIQ 4 Channel A/V DI Box

WIRED MICROPHONE STOCK

6	Shure	SM-81	2	Shure	MX-418
5	Shure	Beta 57	4	Sennheiser	MD-421
8	Shure	Beta 58	1	Sennheiser	845-S
7	Shure	SM-57	5	Sennheiser	E604
7	Shure	SM-58	4	Sennheiser	E906
1	Shure	VP-88	4	AKG	414
2	Shure	Beta 52	2	AKG	451
1	Shure	Beta 91	2	AKG	C747
2	Shure	KSM-109	1	DPA	DAD6001
1	Shure	Beta 56	1	DPA	4099
2	Shure	KSM-27	4	Crown	PCC-160
5	Shure	Beta 98	5	Neumann	KMS-105
4	Shure	MX-202	1	Electro Voice	RE-20
2	Shure	SM-89	1	Rode	NT-4
2	Shure	827	1	Audio Technica	U857
1	Shure	SM-58S	1	Earthworks	M-30
2	AMT	P800BMW	1	Audix	D6

PIANO MICROPHONE/PICK UP STOCK

1 - Earthworks PM-40 PianoMic

P.A. SYSTEM

L-Acoustics KARA Line Array	20 Boxes Flown (10 per side)
L-Acoustics SB18 Flown Subwoofer (1x18" Each)	6 Boxes Flown (3 per side)
L-Acoustics X8 Front Fill Speaker	Lip of Stage Front Fill (4 total)
L-Acoustics X12 Near Fill Speaker	Lip of Stage Near Fill (1 per side)
L-Acoustics X8 Under Balcony Fill Speaker	Under Balcony Fill (6 total)
L-Acoustics KS28 Floor Subwoofer (2x18" Each)	Ground Under Front of Stage (2 per side)
L-Acoustics LA12X Amplifiers	

MONITORS

1 - Yamaha DM7 Digital Mixing Console w/ CTL-DM7 Control Expansion Wing with Broadcast & Theatre Packages
2 - Yamaha Rio 3224-D2 Stage Racks all with current software versions
14 - L'Acoustics X12 Wedges with LA4X Amps
4 - Meyer UM-1P Stage Monitors
1 - L'Acoustics SB18 Drum Sub
2 - Meyer UPA-1P Side Fills (mobile)

WIRED & WIRELESS IEM SYSTEMS

8 - Channels of Shure Axient Digital PSM IEM, 16 - Shure Axient Digital PSM ADXR Bodypack Receiver
2 - Shure P9HW Hard Wired In Ear Monitors

CABLING

Whirlwind 48 Channel 10 return W-4 with 2 iso-splits FOH Snake
8 - Whirlwind W-1 Subsnakes with detachable 12 channel heads
2 - 75', 4 - 50', 2 - 25' and 8-12 channel heads.
Many lengths of 3 Pin XLR cable in assorted sizes

COMMUNICATIONS / BACKSTAGE PAGING / ASSISTED LISTENING

Wired Clear Com available SR, SL, Fly Rail, Stage Managers Desk, FOH position and Spot Booth.
Stage Manager stand (DSL) has the ability to page all dressing rooms and catering space.
10 - Clear Com Freespeak II Wireless Headset/Beltpacks
1 - Sennheiser Tour Guide 2020-D assisted listening system

HOUSE LIGHTING SPECIFICATION

POWER

400 Amp Camlok ready (ground & neutral legs reversed). Located Downstage Right.

CONSOLES

Avolites Arena Console with Tiger Touch Wing running current software.
ETC ION XE20 Console running current software.

DIMMING

204 - ETC Sensor dimmers for overhead electrics and distro throughout the theater.
96 - NSI Quad Touring rack for downstage box truss only.

BOX TRUSS LIGHTING

35'-0" X 15'-0" box constructed of 20.5" box truss. Box trims @ 29'-0".
The box truss is permanently rigged (instruments included). No adding, striking or relocating of instruments allowed. No additional rigging to the box truss is allowed. Neither the decorative valence or the heat shield curtain on the box truss are to be removed. Additional rigging points are available for tour equipment.

BOX TRUSS FIXTURE COUNT

DS BOX TRUSS

19 - ETC Source Four 26° Leko (575w)
10 - Chauvet Rogue R2X Wash Moving Light
2 - ETC Source Four Par WFL (575w) as Curtain Warmers

US BOX TRUSS

6 - ETC Source Four 36 Leko (575w)

SL BOX TRUSS

6 - ETC Source Four 36° Leko (575w)
1 - Martin Quantum Profile Moving Light

SR BOX TRUSS

6 - ETC Source Four 36° Leko (575w)
1 - Martin Quantum Profile Moving Light

FOH LIGHTING

75'-0" Throw from these positions to DSC stage lip.

BALCONY BOOM HOUSE RIGHT

6 - ETC Source Four 14° Leko (575w)

BALCONY BOOM HOUSE LEFT

6 - ETC Source Four 14° Leko (575w)

BALCONY RAIL

10 - ETC Lustr+ LED Leko (Direct 7 Channel Mode)

ON-STAGE OVERHEAD ELECTRICS LIGHTING

There are 5 on-stage electrics. Electrics 1-4 are identical in fixture content and layout. Electric 5 is a CYC light pipe. Please refer to the fly schedule and plot for exact placement on stage and house circuiting.

ELECTRICS 1-4

12 - ETC Source Four Par WFL (575w)
5 - ETC Source Four 26° Leko Specials (575w)
6 - ETC Source Four 36° Leko Pipe Ends (575w)
6 - Elation SixPar 300 LED Par
6 - Chauvet Rogue R2X Wash Moving Light

ELECTRIC 5

6 - Chroma-Q Color Force II 72 LED RGBA Strips
6 - Chroma - Q Color Force 72 LED RGBA Strips
available for the floor as well.

MOVING LIGHTS

8 - Martin MAC Quantum Profile Moving Lights (2 On Front Truss, 6 On Removable Back Truss)
6 - Martin MAC Quantum Wash Moving Lights (6 On Removable Back Truss)
34 - Chauvet Rogue R2X Wash Moving Light Distributed 6 per overhead electric (LX 1-4), 10 on DS Box Truss.
12 - Chauvet Rogue R2X Wash Moving Lights for use as a floor package.

FOLLOW SPOTS

4 - Lycian 1275 Superstar 1.2
The throw from the spot booth to the lip is approximately 110'-0"

DANCE BOOMS

8 - 8' Rolling Truss Frames with 6 - ETC Source Four 36° Lekos. Boom Truss footprint is 30" x 30".
Booms are pre-wired and stored in the crossover hallway upstage.

ATMOSPHERIC EFFECTS

1 - Radiance Hazer w/ Fan

HOUSE LIGHTS

House Light control is located in the FOH production area, spot booth and Stage Managers stand.
DMX control of house lights is NOT available.

HOUSE VIDEO PROJECTION EQUIPMENT

MPAC has 2 matching projectors. One lives permanently in the FOH projection booth. The other is a "floater" and can be configured in several different ways utilizing both front and rear projection.

2 - Christie M-Series 14K HD Projectors
1 - Analog Way Pulse2 Video Switcher
1 - Da-Lite 25' x 14.5' Front Projection Screen
1 - Da-Lite 16'x 9' Dual Vision Front & Rear Projection Screen
1 - Blackmagic HyperDeck Studio 2
1 - Oppo BDP-103 Blu-Ray Player

STAGE DECK RISERS

16 - 4'-0" X 8'-0" Stage Deck
4 - 4'-0" x 6'-0" Stage Deck
4 - 4'-0" x 4'-0" Stage Deck
Assorted legs available in the following heights: 6", 8", 12", 16", 24", 32"
Rolling legs available (please advance)

MARLEY DANCE FLOOR

6 - 59" X 40'-0" Panels of black Harlequin dance floor.

PIPE AND DRAPE

Pipe and Drape available in 12'-0", 8'-0" and 3'-0" heights.

ORCHESTRAL EQUIPMENT

PIANOS

1 - Steinway Model D 9' Concert Grand Piano

1 - Steinway Model O 6' Baby Grand Piano

ALL TUNINGS must be approved and scheduled by the Production office.

CHAIRS, STOOLS, MUSIC STANDS & CONDUCTOR'S PODIUM

80 - Black Wenger Pro Orchestra Chairs

8 - 30" Black wooden stools

80 - Manhassat Music Stands

40 - Manhassat Music Stand Lights

40 - Battery Operated Music Stand Lights

1 - 4'-0" x 4'-0" x 12" high Conductor's Podium

ORCHESTRA SHELL

Wenger custom built 3 tier orchestra cloud system (clouds only, NO towers)

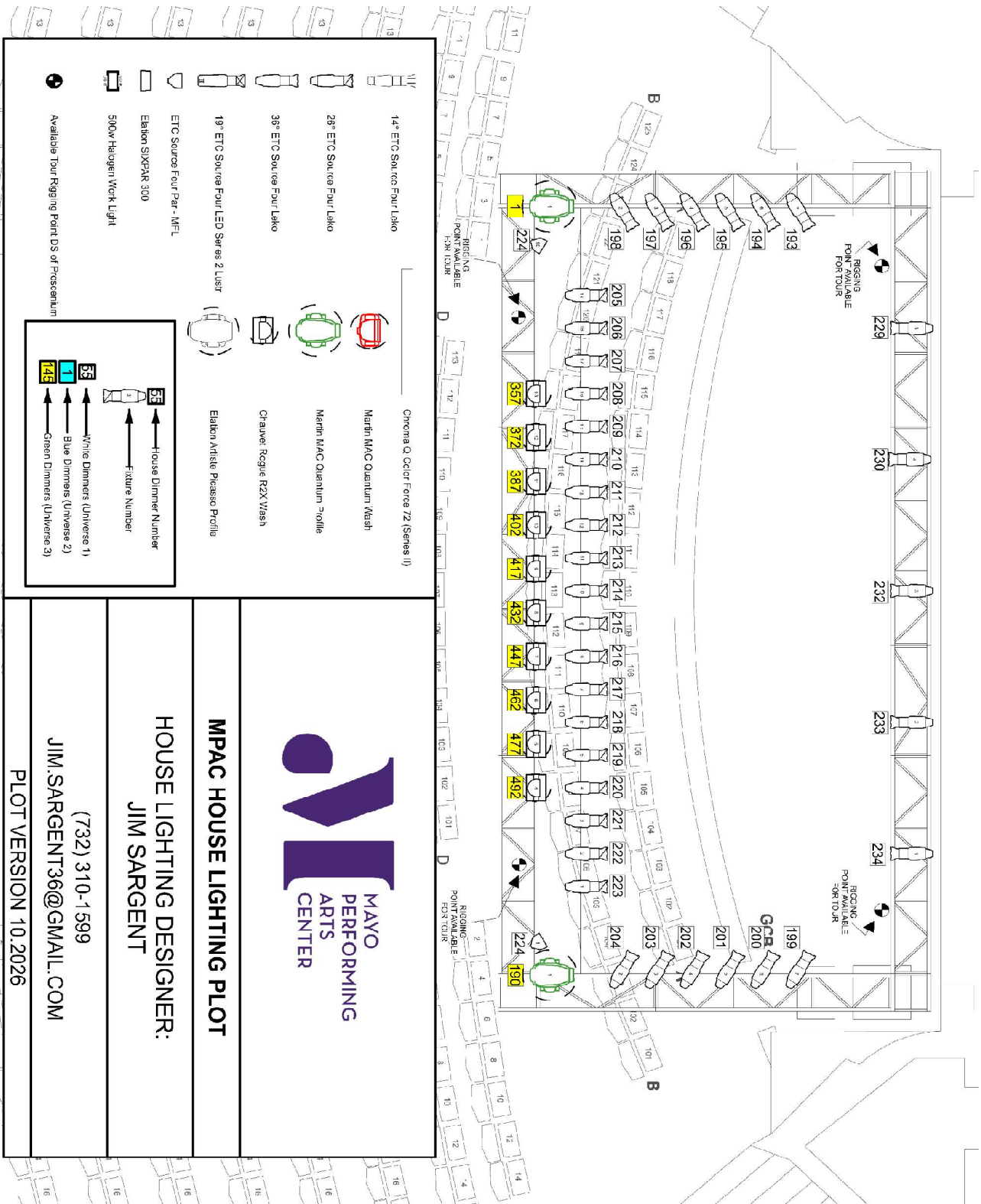
STAGE THRUST AND EXTENSIONS

Thrust covers first 2 rows of seating. The extensions add an additional 8' to the thrust and cover an additional 2 rows of seating.

LINE SET SCHEDULE

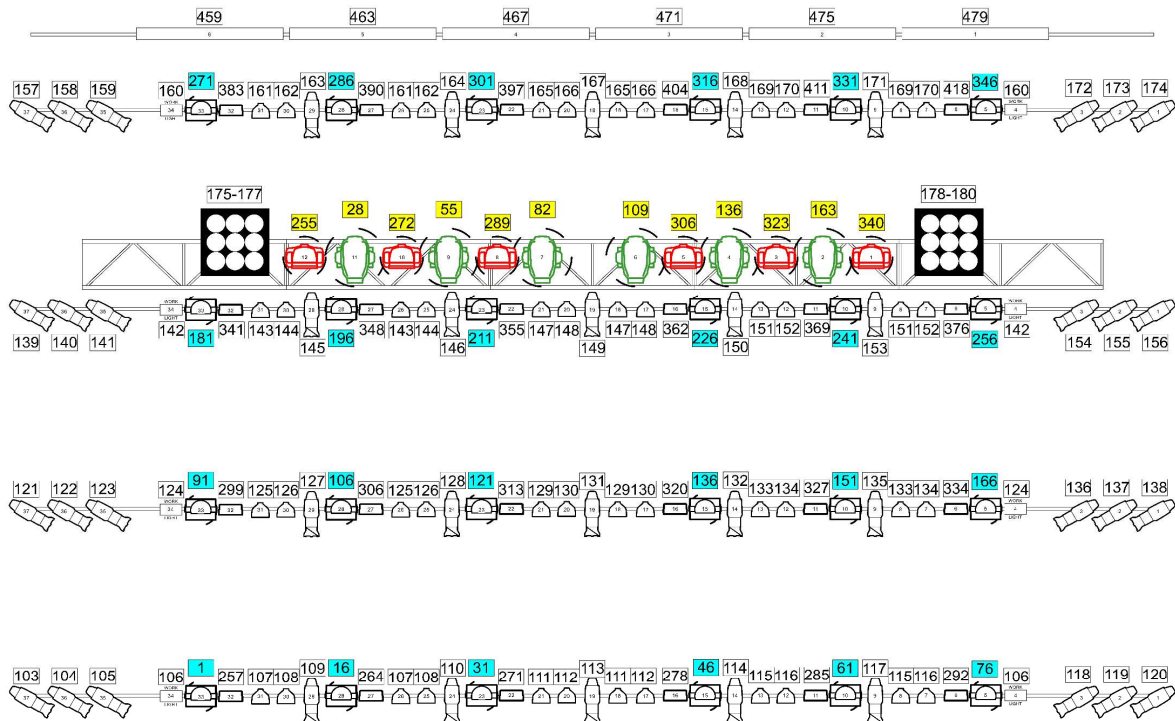
LINE SET	DISTANCE	HOUSE	SHOW	TRIM HGT.	WEIGHT	BATTEN LENGTH	NOTES
PL	0'-0"	Proscenium	PROSCENIUM	N/A	N/A	N/A	25'-0" H x 36'-0" W
FC	1'-4"	Fire Curtain	FIRE CURTAIN	N/A	N/A	40'-0"	PERMENENT
1	1'-10"	Large Proj. Screen	LRG. PROJ. SCREEN	Variable	120 lbs.	44'-0"	PERMENENT
2	2'-4"	Main Drape	MAIN DRAPE	Variable	780 lbs.	44'-0"	PERMENENT
3	3'-4"	Border/Legs 1		30'-0"	120 lbs.	44'-0"	REMOVABLE
4	3'-10"					44'-0"	OPEN
5	4'-4"					44'-0"	OPEN
6	4'-10"	Electric 1	HOUSE LX 1	25'-0"	600 lbs.	44'-0"	PERMENENT
7	5'-10"	Orchestra Cloud 1	ORCH. CLOUD 1	Variable	1860 lbs.	44'-0"	PERMENENT
8	6'-10"					44'-0"	OPEN
9	7'-4"					44'-0"	OPEN
10	8'-4"					44'-0"	OPEN
11	9'-4"					44'-0"	OPEN
12	10'-4"	Border 2		30'-0"	60 lbs.	44'-0"	REMOVABLE
13	10'-10"	Legs 2		30'-0"	90 lbs.	44'-0"	REMOVABLE
14	11'-4"					44'-0"	OPEN
15	11'-10"					44'-0"	OPEN
16	12'-4"	Electric 2	HOUSE LX 2	25'-0"	600 lbs.	44'-0"	PERMENENT
17	12'-10"					44'-0"	OPEN
18	13'-4"					44'-0"	OPEN
19	14'-4"	MS Traveler	MS TRAVELER	30'-0"	420 lbs.	44'-0"	PERMENENT
20	15'-4"	Orchestra Cloud 2	ORCH. CLOUD 2	Variable	1710 lbs.	44'-0"	PERMENENT
21	16'-4"					44'-0"	OPEN
22	16'-10"	Border 3		30'-0"	60 lbs.	44'-0"	REMOVABLE
23	17'-4"	Legs 3		30'-0"	90 lbs.	44'-0"	REMOVABLE
24	19'-4"					44'-0"	OPEN
25	20'-4"	Electric 3	HOUSE LX 3	25'-0"	600 lbs.	44'-0"	PERMENENT
26	21'-4"	*THESE LINESETS ARE BLOCKED BY THE HOUSE MOVING LIGHT TRUSS				44'-0"	OPEN
27	22'-4"	WHICH MAY BE REMOVED UNDER CERTAIN CIRCUMSTANCES*				44'-0"	OPEN
28	23'-4"	Border 4		30'-0"	60 lbs.	44'-0"	REMOVABLE
29	23'-10"	Legs 4		30'-0"	90 lbs.	44'-0"	REMOVABLE
30	24'-10"	Orchestra Cloud 3	ORCH. CLOUD 3	Variable	1590 lbs.	44'-0"	PERMENENT
31	25'-10"					44'-0"	OPEN
32	26'-4"	Full Stage Black (Flat)		30'-0"	210 lbs.	44'-0"	REMOVABLE
33	27'-4"					44'-0"	OPEN
34	28'-4"					44'-0"	OPEN
35	29'-4"	Electric 4	HOUSE LX 4	25'-0"	600 lbs.	44'-0"	PERMENENT
36	30'-4"	Border 5		30'-0"	60 lbs.	44'-0"	REMOVABLE
37	30'-10"	Legs 5		30'-0"	90 lbs.	44'-0"	REMOVABLE
38	31'-4"	Black Scrim		30'-0"	45 lbs.	44'-0"	REMOVABLE
39	32'-4"	Electric 5	HOUSE LX 5	25'-0"	360 lbs.	44'-0"	PERMENENT
40	33'-4"					44'-0"	OPEN
41	34'-4"	White Cyc		30'-0"	75 lbs.	44'-0"	REMOVABLE
42	34'-10"					44'-0"	OPEN
43	35'-4"	Full Stage Black (Full)		30'-0"	210 lbs.	44'-0"	REMOVABLE
	35'-10"	Back Wall	BACK WALL				PERMENENT

BOX TRUSS LIGHTING PLOT



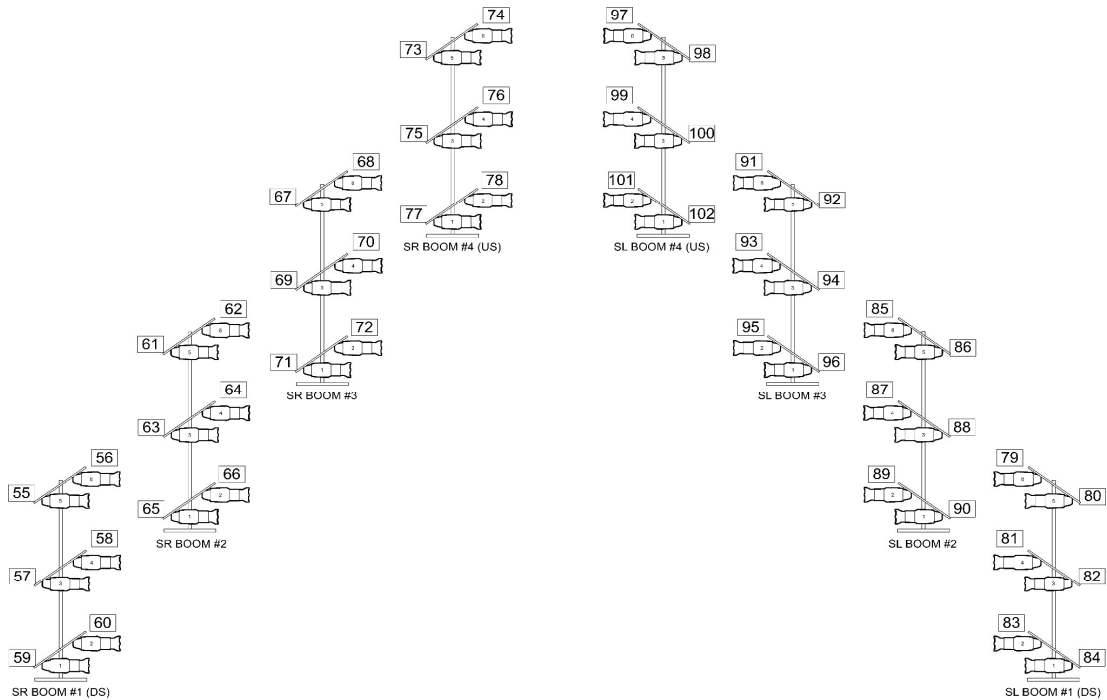
OVERHEAD STAGE LIGHTING PLOT

Crossover Hallway



14" ETC Source Four Leko 26" ETC Source Four Leko 36" ETC Source Four Leko 19" ETC Source Four LED Series 2 Lustr ETC Source Four Par - MFL Elation SIXPAR 300 500w Halogen Work Light Available Tour Rigging Point DS of Proscenium	Chroma Q Color Force 72 (Series II) Martin MAC Quantum Wash Martin MAC Quantum Profile Chauvet Rogue R2X Wash Elation Artiste Picasso Profile	House Dimmer Number Fixture Number White Dimmers (Universe 1) Blue Dimmers (Universe 2) Green Dimmers (Universe 3)	 MPAC HOUSE LIGHTING PLOT HOUSE LIGHTING DESIGNER: JIM SARGENT (732) 310-1599 JIM.SARGENT36@GMAIL.COM PLOT VERSION 10.2026
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DANCE BOOMS LIGHTING PLOT



14" ETC Source Four Lekko 26" ETC Source Four Lekko 36" ETC Source Four Lekko 19" ETC Source Four LED Series 2 Lustr ETC Source Four Par - MFL Elation SIXPAR 300 500w I halogen Work Light Available Tour Rigging Point DS of Proscenium	Chroma Q Color Force 72 (Series II) Martin MAC Quantum Wash Martin MAC Quantum Profile Chauvet Rogue R2X Wash Elation Artiste Picasso Profile	MAYO PERFORMING ARTS CENTER
MPAC HOUSE LIGHTING PLOT		
HOUSE LIGHTING DESIGNER: JIM SARGENT		
(732) 310-1599 JIM.SARGENT36@GMAIL.COM		
PLOT VERSION 10.2026		

FOH LIGHTING PLOT

