

CHARACTER BREAKDOWN:

Ensemble

The Ensemble is a very large part of the show! It includes the following roles: Towns-people, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, and others! Seeking very strong singer/dancer/actors with excellent stage presence and story-telling abilities!

Elsa

Next in line to become the new Queen of Arendelle. Born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. Underneath all of the fear is a strong, determined leader, waiting for just enough warmth to step out of hiding and take her rightful place on the throne. This is a physically and vocally demanding role for a strong musical theatre belter with soprano/mix

Female

Vocal range top: Eb5

Vocal range bottom: E3

Anna

Elsa's sister, the optimistic, enthusiastic, and slightly disheveled Princess of Arendelle. Spunky, joyful, and charming, Anna defies social decorum and rules in favor of spreading her optimism and light throughout the Kingdom. She loves easily, but feels the rejection of her only sister deeply. She might not have the magical powers that Elsa wields, but her inner strength and resolve is equally fierce. This is a physically and vocally demanding role for a strong musical theatre belter with soprano/mix

Female

Vocal range top: E5

Vocal range bottom: G3

Kristoff

His sarcastic exterior hides a man with a big heart and a solid sense of right and wrong. Although he is a bit of a loner, Kristoff has developed a personal relationship with his reindeer, Sven, who has been known to intervene when Kristoff's stubbornness gets in the way of his best interests. Kristoff was raised by the Hidden Folk, so he doesn't always know the rules of polite society, and doesn't really care to learn.

Male

Vocal range top: Bb4

Vocal range bottom: A2

Hans

Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious. Hans is always on the lookout for opportunities to make a name for himself. He is charming, handsome, and extremely good at reading people - all of which he uses to achieve his own personal goals.

Male

Vocal range top: A4

Vocal range bottom: A2

Olaf

Magical snowman with a childlike innocence. Olaf is a loyal friend who loves summer...and warm hugs. He is joy, personified, and although he might not seem like the brightest toy in the toybox, he usually manages to be the most observant and insightful being in the room! Great singer with comedic timing!

"In Summer" (Tenor Key): B2 - Bb4

"In Summer" (Alto Key): E3 - Eb5

Gender: Any

Vocal range top: Eb5

Vocal range bottom: E3

Sven

Kristoff's fiercely loyal reindeer best friend. Actors should have strong upper body and core strength and stamina to operate a full body puppet

Oaken

Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly. A good natured salesperson, true Hugge believer, and head of a very large family! Sings the big Act Two opening number with joyful abandon!:

Male

Vocal range top: Bb4

Vocal range bottom: A2

Weselton

Weasleton? No Westleton! A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him. A comedic role for an actor with excellent comic timing.

Gender: Male

Vocal range top: A4

Vocal range bottom: F3

Young Anna

Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic. Character is 8 years old.

Gender: Female

Vocal range top: E5

Vocal range bottom: Bb3

Young Elsa

Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

Character is 11 years old.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

Queen Iduna

Queen of Arendelle and child of the Northhuldra; strong and compassionate mother. She loves her daughters and kingdom and will risk everything to keep her children safe.

Vocal range top: E5

Vocal range bottom: F3

King Agnarr

King of Arendelle; warm-hearted and protective father. Will risk everything to keep his children and people safe.

Gender: Male

Vocal range top: C4

Vocal range bottom: B2

Pabbie

Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.

Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical "in between" land outside the reach of humans. This role sings in a Baritone range.

Male

Vocal range top: Gb4

Vocal range bottom: Ab2

Bulda

The matriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical "in between" land outside the reach of humans. This role sings in a Mezzo-Soprano range. Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3