



Forrest McClendon is most widely known for his Broadway debut as Mr. Tambo in *THE SCOTTSBORO BOYS* (Tony® nomination), directed and choreographed by Susan Stroman, first created in the world premiere at the Vineyard and Guthrie Theaters. Post-Broadway, Forrest received a Barrymore Award for reprising the role at the Philadelphia Theatre Company, and he also starred in the West End premiere at the Garrick Theater, which received the London Evening Standard Award for Best Musical. He is featured on both the Off-Broadway and London recordings.

He returned to Broadway in Fall '21 as Depression in Keenan Scott II's new play *THOUGHTS OF A COLORED MAN*, a role he created in the world premiere at Syracuse Stage and Baltimore Center Stage. Forrest is currently Artist-in-Residence at Johns Hopkins University and he has been on the faculty at the National Theater Institute since 2015.

A recipient of the prestigious Lunt-Fontanne Fellowship for top regional actors, Forrest has appeared throughout the USA in plays and musicals. A strong advocate for new work, recent readings of new plays include Reggie D. White's *FREMONT AVE.* (Vineyard Theatre), Kia Corthron's *SAM'S COMING* (The Acting Company) and JuCoby Johnson's "5" (National Playwrights Conference).

Forrest has maintained a private studio (since 1995) and his clients work are successful at all levels of the entertainment industry in all areas, as well as attend major training programs including the Royal Conservatoire of Scotland, Yale, Carnegie Mellon and NYU. Forrest has served as Distinguished Visiting Professor at the University of Hartford, Visiting Professor of Practice at the University of Miami and Visiting Assistant Professor of Musical Theatre at the University of the Arts.

Master Classes in London (partial): Royal Central School of Speech and Drama, Royal Conservatoire of Scotland, Rose Bruford College, Leeds Conservatoire, Havering College, Mousetrap Theatre Projects, Westminster School, Jewish Free School, University of California, Florida State University, Butler University, Drake University, George Mason University, Roger Williams University, St. Mary's University of Minnesota, and his alma mater University of Connecticut—where he received his B.M. in Vocal Performance with directed study in Vocal Pedagogy. Canada: Young Canadians of the Calgary Stampede, St. Lawrence College.

Master Classes in the USA (partial): Boston Conservatory at Berklee, University of Cincinnati-College Conservatory of Music, St. Joseph's University, Duke, Emerson, NYU, Oklahoma City University, Chicago State University, CUNY, Bryn Mawr College, Musical Theatre Educators Association Conference '17, Penn State Berks, F & M University, University of Pennsylvania, Two River Theater Company, University of the Arts, Temple University, Drexel Law School, DeSales University, Wyoming Seminary, C. V. Starr Center for the Study of the American Experience, University of Minnesota/Guthrie Theater Acting Program, Open Jar Institute, Community College of Philadelphia.

www.ForrestMcClendon.com