AUDITIONS!
The Mayo Performing Arts Center of Morristown, NJ is seeking PERFORMERS AGES 9 - 25 for their 9th annual FULLY PRODUCED MUSICAL in the beautiful 1300 seat, state of the art MPAC theatre!

AUDITION DATES:
(See the link below to sign up for an audition time)

**Sunday, February 5th**
1:00 – 6:00
Ages 9 – 25 for Principal roles and Ensemble

**Monday, February 6th**
5:00 – 9:00 p.m.
Ages 9 – 25 for Principal roles and Ensemble

**Thursday, February 9th**
6:00 – 9:00 p.m.
Ages 9 – 25 for Principal roles and Ensemble

**CALLBACKS:**
Sunday, February 12th
1:00 – 4:00 p.m.
Monday, February 13th
5:00 – 9:00 p.m.
AUDITION LOCATION
The Mayo Performing Arts Center (MPAC),
9 Pine Street, Morristown, NJ 07960

*Please DO NOT go to the main lobby. Use the Education Studio entrance at 9 Pine Street.

WHO WE’RE LOOKING FOR: (Please see Character Breakdown for details)
We are looking for triple threat performers ages 9-25 for Principal roles and Ensemble. We are looking for experienced performers of all types and backgrounds to play a variety of interesting characters. This is a very challenging show. All Performers should be excellent actors who are very strong singers and dancer/movers.

WHAT TO PREPARE
Please prepare 32 bars of a musical theatre song in the style of the show that can be fully interpreted with strong acting choices. Make sure the song shows vocal range and style. Must bring sheet music in the correct key. You may be asked for another contrasting selection, so please be prepared in case.

WHAT TO BRING
Please bring sheet music in the appropriate key, hole punched, double sided and in a binder for the accompanist. All lyrics must be memorized. If you do not have sheet music, you can purchase music online at [www.musicnotes.com](http://www.musicnotes.com) or [www.sheetmusicplus.com](http://www.sheetmusicplus.com). ABSOLUTELY NO A CAPELLA SINGING. **If you have an audition book, please bring it in case you’re asked for another selection.** If you have one, please bring a copy of your headshot/picture and resume.

Performance Dates:
Friday, June 2nd at 7:30pm
Saturday, June 3rd at 2:00pm and 7:30pm
Sunday, June 4th at 2:00pm

Rehearsal Schedule:
Sunday afternoon or evenings, Monday evenings, Thursday evenings and some Wednesday evenings. (Subject to change). Rehearsal schedules will be given out weekly and not everyone will be needed at every rehearsal. **All cast members must be available every night from May 21st – June 1st for tech rehearsals. Please note we will be rehearsing Memorial Day weekend.**

Creative Team: Cathy Roy – Director Charles Santoro - Musical Director
CHARACTER BREAKDOWN:

**Matilda Wormwood**
An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.
Vocal range top: D5
Vocal range bottom: A3

**Miss Agatha Trunchbull**
The tyrannical headmistress at Matilda's school who despises children.
Vocal range top: G4
Vocal range bottom: A2

**Miss Honey**
Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.
Vocal range top: D5
Vocal range bottom: F3

**Mr. Wormwood**
Matilda's uncaring father. A slimy, greedy used-car salesman.
Vocal range top: A4
Vocal range bottom: D3

**Mrs. Wormwood**
Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.
Vocal range top: F5
Vocal range bottom: A3

**Michael Wormwood**
Matilda's older brother. He acts childish and difficult and is favored by their parents.

**Bruce**
Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.
Vocal range top: E5
Vocal range bottom: C4

**Lavender**
Matilda's classmate and friend.

**Mrs. Phelps**
A nice librarian.
Gender: Female

**The Escapologist**
A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.
Vocal range top: E4
Vocal range bottom: C3
**The Acrobat**
A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.
Vocal range top: A4
Vocal range bottom: D4

**Rudolpho**
Mrs. Wormwood's ballroom dance partner.
Vocal range top: A4
Vocal range bottom: D#3

**Doctor**
Mrs. Wormwood's Doctor when she goes into labor with Matilda.
Vocal range top: A4
Vocal range bottom: C3

**Children's Entertainer**
A party entertainer at the start of the show.
Gender: Male
Vocal range top: Eb4
Vocal range bottom: F#3

**Ensemble**
Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.

**ABOUT THE SHOW**

MATILDA is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, Matilda is a joyous girl power romp. Children and adults alike will
be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

FULL SYNOPSIS

Act One

An ensemble of children open the show ("Miracle") as an amateur ballroom dancer, Mrs. Wormwood, gives birth to Matilda. The self-obsessed new mother is more concerned with missing a dance competition than her newborn daughter, and her similarly shallow used-car salesman husband, Mr. Wormwood, rejects the child when he realizes she is a girl. Time passes and a now 5 year-old bibliophilic and extraordinary Matilda must constantly endure the verbal abuse from her unenlightened family, including her older less-than average brother, Michael. Matilda retaliates by adding hydrogen peroxide to her father's hair oil, giving him a brand-new, bright green hairdo ("Naughty").

Finding solace at the local library, Matilda distracts herself by telling Mrs. Phelps, the librarian, a story about a renowned acrobat and escapologist, who yearned for a child but could not have one ("Acrobat Story I"). The following day is Matilda's first day of school ("School Song"), where her kind and compassionate teacher, Miss Honey, immediately recognizes Matilda's exceptional intelligence and recommends she be placed in the top class with the older children ("Pathetic"). Unfortunately, the cruel, child-loathing headmistress, Miss Trunchbull, refuses Miss Honey's suggestion and gives her a reminder on the necessity of following the rules ("The Hammer").

Back home, Mr. Wormwood, who just lost a group sale to rich Russians, takes out his failing car sales frustration by destroying one of Matilda's library books. Again, Matilda retaliates by adding glue to his hat ("Naughty Reprise (Superglue)"). Back at school, Matilda discovers the cruel Miss Trunchbull punishes disobedient children by locking them in a small cupboard filled with sharp objects called The Chokey ("Chokey Chant"), and also witnesses her swing a girl by her pigtails and throw her across a field. The caring Miss Honey pays a visit to the Wormwood's house to share her recommendation that Matilda be placed in an advanced class. Mrs. Wormwood, busy at rehearsal with her dance partner, Rudolpho, could not care less and mocks both her daughter and Miss. Honey ("Loud"). A forlorn Miss Honey feels powerless to help Matilda ("This Little Girl").

In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The acrobat's sister, a former hammer-thrower who enjoys frightening small children, arranged a performance that was cancelled upon news of the acrobat's pregnancy. The hammer-thrower is furious, and contractually binds them to perform or otherwise go to jail. ("Acrobat Story II").

Back at school, a boy in Matilda's class named Bruce Bogtrotter has been caught stealing a slice of Miss Trunchbull's personal cake. As punishment, Bruce is forced to eat the entire cake in front of everyone. The class show unanimous support for him ("Bruce"), and upon finishing Miss Trunchbull drags Bruce away to the Chokey.

Act Two
Mr. Wormwood sings television's praises while denigrating the need for reading ("Telly") and Lavender, Matilda's school friend, tells everyone she is going to put a newt in Miss Trunchbull's water jug. The children share their hopes for adulthood ("When I Grow Up") and Matilda vows to put a stop to Miss Trunchbull's cruelty.

In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The forced show goes well until a fatal injury at the very end where the acrobat dies in childbirth and her sister is invited to live with the newborn and the escapologist. The hammer-thrower is secretly detestable to the little girl, unbeknownst to the escapologist ("Acrobat Story III").

An ecstatic Mr. Wormwood returns home, having sold the cars to a group of Russians using dishonest methods - which disappoints Matilda. When she scolds him, he locks her in her bedroom where she finishes the story of the acrobat and escapologist. After years of cruelty from the hammer-thrower Aunt, the escapologist father discovers the truth. He vows to always be there for his daughter, and goes out to find the aunt, but is never seen again ("Acrobat Story IV - I'm Here").

The following day, Miss Trunchbull puts Miss Honey's students through a rigorous physical education class ("The Smell of Rebellion"). After Miss Trunchbull discovers the newt in her water jug, she begins to punish an innocent student. Matilda discovers she can move things with her mind and tips over the water jug, causing the newt to climb up Miss Trunchbull, scaring her off ("Quiet").

An astounded Miss Honey invites Matilda over for tea, where the two discover they both have less than ideal family lives. Miss Honey tells Matilda about her terrible aunt, who raised her as a child after her parents died. Miss Honey was legally contracted to pay her aunt back for every expense she procured as a child, and now lives in serenely in an old shed ("My House"). Matilda realizes that Miss Honey is the real-life child of the acrobat and the escapologist, and her aunt is Miss Trunchbull.

At school, Miss Trunchbull forces Lavender to the Chokey by making up a word she cannot spell during a spelling test. The children rebel by misspelling simple words, believing they can't all be sent to the Chokey. Unknown the students, Miss Trunchbull has built many Chokeys. Matilda uses her newfound powers to move the chalk on the chalkboard, terrifying Miss Trunchbull into believing the ghost of her dead brother is out to get her. The children celebrate her screaming exit and their freedom ("Revolting Children").

At the library Mrs. Phelps and Miss Honey reveal that after Miss Trunchbull ran away, Miss Honey's parents' will is discovered. Everything was bequeathed to Miss Honey after all, and she is also made the new headmistress. Matilda has lost her powers, and Miss Honey feels helpless that this special child is being reared in an unloving household. The Wormwoods arrive at the library in an anguished rush, telling Matilda they are fleeing to Spain after the Russian Mafia discovered they sold broken cars. Miss Honey asks if Matilda can stay with her, but Sergei of the Russian Mafia arrives before a decision is made. Thoroughly impressed by Matilda, Sergei agrees to leave the Wormwoods alone as long as they never have to deal with Mr. Wormwood ("Priyatna Paznakomitsa / This Little Girl Reprise"). It is agreed that Matilda will now live with Miss Honey ("Bows / When I Grow Up Reprise").