

February 7 - 8, 2020

# RENT

20TH ANNIVERSARY  
TOUR

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**M**  
MPAC

## A Note About the Plot

# B

enny is Mark and Roger's former roommate. With the help of his wealthy father-in-law,

Benny has bought the building in which Mark and Roger live, and the lot next door that is inhabited by a group of homeless people. Benny wants to build a high-tech cyber-café studio on the property. Toward this end, he plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger.

Mark's former lover, Maureen, schedules a performance protest of Benny's scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: If they convince Maureen to stop her protest, they can stay in the building rent-free.

At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Act II begins on New Year's Eve as Mark, Roger and friends attempt to break back into the building. The rest of the act follows the events of the year.



Benny is married to Alison Grey of Westport (whom we never see)

## BENNY

Benny used to live with Mark and Roger



## MARK

Mark used to date Maureen



## MAUREEN

Benny used to date Mimmi



## MIMMI



Mark and Roger are best friends and roommates

## ROGER

Mark and Roger are friends with ex-roommate Collins



## COLLINS



## JOANNE



## ANGEL



WORK LIGHT PRODUCTIONS  
*presents*



*Book, Music and Lyrics by*

## **Jonathan Larson**

*Set Design*  
**Paul Clay**

*Costume Design*  
**Angela Wendt**

*Lighting Design*  
**Jonathan Spencer**

*Sound Design*  
**Keith Caggiano**

*Musical Arrangements*  
**Steve Skinner**

*Original Concept &  
Additional Lyrics*  
**Billy Aronson**

*Dramaturg*  
**Lynn M. Thompson**

*Musical Direction*  
**Mark Binns**

*Set Design Adaptation*  
**Matthew E. Maraffi**

*Production Stage Manager*  
**Gabrielle Norris**

*Casting*  
**Wojcik | Seay Casting**

*Tour Marketing  
& Press*  
**Allied Touring**

*Associate  
Director*  
**Trey Ellett**

*Associate  
Choreographer*  
**MiRi Park**

*Production Management*  
**Port City Technical**

*General Management*  
**Work Light Productions**

*Company Manager*  
**Kerrick Dougherty**

*Music Supervision and  
Additional Arrangements*

**Tim Weil**

*Choreography*

**Marlies Yearby**

*Directed by*

**Evan Ensign**

*Based on Original Direction by*

**Michael Greif**

*Originally produced on Broadway by*

**Jeffrey Seller Kevin McCollum**

**Allan S. Gordon and New York Theatre Workshop**

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# CAST

(in order of appearance)

Roger Davis .....	COLEMAN CUMMINGS
Mark Cohen .....	CODY JENKINS
Tom Collins .....	SHAFIQ HICKS
Benjamin Coffin III.....	JUAN LUIS ESPINAL
Joanne Jefferson.....	SAMANTHA MBOLEKWA
Angel Schunard.....	JOSHUA TAVARES
Mimi Marquez .....	AIYANA SMASH
Maureen Johnson .....	KELSEE SWEIGARD
Mark's Mom and others.....	LEXI GREENE
Christmas Caroler, Mr. Jefferson, Pastor and others .....	LA'DARREUN J. TAYLOR
Mrs. Jefferson, Woman with Bags and others .....	RAYLA GARSKE
Gordon, The Man, Mr. Grey and others .....	STEPHEN ROCHET LOPEZ
Steve, Man with Squeegee, a Waiter and others.....	JAMES SCHOPPE
Paul and others.....	ZARE ANGUAY
Alexi Darling, Roger's Mom and others.....	YSABEL JASA

## UNDERSTUDIES

*Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.*

*for Roger*—STEPHEN ROCHET LOPEZ, SAM VAN VLEET  
*for Mark*—STEPHEN ROCHET LOPEZ, KEVIN STEVENS  
*for Tom Collins*—JASON TYLER SMITH, LA'DARREUN J. TAYLOR  
*for Benny*—ZARE ANGUAY, JASON TYLER SMITH  
*for Joanne*—RAYLA GARSKE, YSABEL JASA, CARLINA PARKER  
*for Angel*—ZARE ANGUAY, JAMES SCHOPPE  
*for Mimi*—CAIRA ASANTÉ LAKOTA, CARLINA PARKER  
*for Maureen*—LEXI GREENE, CAIRA ASANTÉ LAKOTA

## SWINGS

CAIRA ASANTÉ LAKOTA, CARLINA PARKER,  
JASON TYLER SMITH, KEVIN STEVENS, SAM VAN VLEET

## DANCE CAPTAIN

JAMES SCHOPPE

## ASSISTANT DANCE CAPTAIN

JASON TYLER SMITH

## ORCHESTRA

*Conductor/Keyboards*—MARK BINNS  
*Assistant Conductor/Keyboards/Guitar*—PAUL O'KEEFE  
*Guitar*—DAVID MALACHOWSKI  
*Bass*—JORDAN RICHARDS  
*Drums*—JEFF SNIDER



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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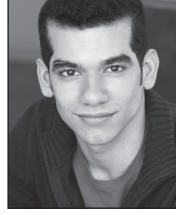
# CAST



ZARE  
ANGUAY



COLEMAN  
CUMMINGS



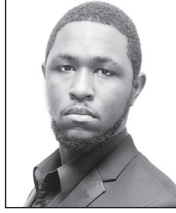
JUAN LUIS  
ESPINAL



RAYLA  
GARSKE



LEXI  
GREENE



SHAFIQ  
HICKS



YSABEL  
JASA



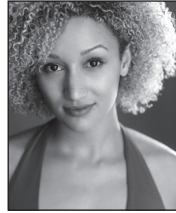
CODY  
JENKINS



CAIRA ASANTÉ  
LAKOTA



STEPHEN ROCHET  
LOPEZ



SAMANTHA  
MBOLEKWA



CARLINA  
PARKER



JAMES  
SCHOPPE



AIYANA  
SMASH



JASON  
TYLER SMITH



KEVIN  
STEVENS



KELSEE  
SWEIGARD



JOSHUA  
TAVARES



LA'DARREUN J.  
TAYLOR



SAM  
VAN VLEET

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# MUSICAL NUMBERS

## ACT ONE

“Tune Up/Voice Mail #1”	Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent”	The Company
“You Okay Honey?”	Angel, Collins
“One Song Glory”	Roger
“Light My Candle”	Roger, Mimi
“Voice Mail #2”	Mr. and Mrs. Jefferson
“Today 4 U”	Angel
“You’ll See”	Benny, Mark, Collins, Roger, Angel
“Tango: Maureen”	Mark, Joanne
“Life Support”	Paul, Gordon, The Company
“Out Tonight”	Mimi
“Another Day”	Roger, Mimi, The Company
“Will I?”	The Company
“On the Street”	The Company
“Santa Fe”	Collins and The Company
“I’ll Cover You”	Angel, Collins
“We’re Okay”	Joanne
“Christmas Bells”	The Company
“Over the Moon”	Maureen
“La Vie Bohème/I Should Tell You”	The Company

## ACT TWO

“Seasons of Love”	The Company
“Happy New Year/Voice Mail #3”	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me”	Maureen, Joanne
“Without You”	Roger, Mimi
“Voice Mail #4”	Alexi Darling
“Contact”	The Company
“I’ll Cover You” (Reprise)	Collins, The Company
“Halloween”	Mark
“Goodbye, Love”	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own”	Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5”	Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale”	Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.

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# WHO'S WHO in the CAST

**ZARE ANGUAY** (*Ensemble, Paul, u/s Angel, u/s Benny*). Born and raised in Hawai'i, Zare Anguay makes his professional debut in this production of *Rent!* He sends his deepest aloha to all that have helped him get to this moment: Mom, Dad, his three brothers and five sisters, Mr. Bright, Marcelo, Allan, and family and friends. "God bless!"

**COLEMAN CUMMINGS** (*Roger Davis*). National tour debut! Regional credits include *Next to Normal* (Gabe), *Heathers: The Musical* (Goth) and *Mamma Mia!* (Ensemble). He would love to thank his amazing family and friends for all their love and support. Insta @colemansteele6.

**JUAN LUIS ESPINAL** (*Benjamin Coffin III*). Excited to be revisiting Benny after playing the role in Spanish in his home country, the Dominican Republic. Helen Hayes Awards nominee (Usnavi, *In the Heights*). "This goes to my family, my boyfriend, to my amazing agents at Avalon Artist Group and to you for sharing your love with us!"

**RAYLA GARSKE** (*Ensemble, Mrs. Jefferson, Seasons of Love Soloist, u/s Joanne*). Thrilled to be joining the cast of *Rent* in her professional debut and first national tour. B.F.A. graduate from AMDA College. Regional: Dynamite in PVPA's *Hairspray*. Film: Diana in *Playing with Beethoven*. Sending love to her team at KMR, friends and family. @raylagarske.

**LEXI GREENE** (*Ensemble, Mrs. Cohen, u/s Maureen*) is so ecstatic to be making her national tour debut! She was most recently seen in the world premiere of *Click* at Simpatico Theatre. B.F.A. in musical theater from UARTS ('19). Huge thanks to Wojcik-Seay Casting! "Love to my family for their continuous support! Please check out LexiGreene.com! 3:33."

**SHAFIQ HICKS** (*Tom Collins*) is from Philadelphia and studies voice at Temple University. This is his first tour. As a vocalist, he has sung background for Estelle, Andrea Bocelli and Aretha Franklin. Theater credits include *Songs for a New World* (Man 2), *Pippin* (Charles), *The Wiz* (Lion), *The 25th...Spelling Bee* (Mitch Mahoney).

**YSABEL JASA** (*Ensemble, Alexi Darling, Mrs. Davis, u/s Joanne*) (she/they) is thankful to be joining the *Rent* family! Select credits: *A Chorus Line* (China premiere), *Wig Out!* (nom. Helen Hayes Best Choreo.), *Henry VI* (Asst. Fight Choreo, nom. Drama Desk). Thanks to WojcikSeay Casting and

Gregg. Love to Mom, Pop, Paolo and Angelo. B.F.A. NSB, NYU/Tisch. @yzjasa.

**CODY JENKINS** (*Mark Cohen*) is a Texas native living out his dreams as Mark in his second year with the 20th Anniversary Tour! B.F.A. in acting from Texas State University. "Huge thanks to his friends and family, Up and On Productions, Wojcik/Seay Casting and to you for joining us." @chefboycodyyy.

**CAIRA ASANTÉ LAKOTA** (*Swing, u/s Mimi, u/s Maureen*) is ecstatic to be part of *Rent* as her first national/international tour. Most recently, she travelled the world singing onboard Celebrity Cruise Line ships. She wants to thank her family and friends, Sean Matthew Whiteford, WojcikSeay Casting and the entire *Rent* tour team. @cairaasantelakota.

**STEPHEN ROCHET LOPEZ** (*Ensemble, Gordon, u/s Roger, u/s Mark*). National tour: *Rock of Ages* 10th anniversary. Regional favorites: *Nine, Into the Woods, Sister Act, Joseph...Technicolor Dreamcoat*. B.F.A., UCF. All the love to Wojcik Seay and the *Rent* team! Instagram: @stephenrochet.

**SAMANTHA MBOLEKWA** (*Joanne Jefferson*) is a proud Canadian who is thrilled to be making her national tour debut with *Rent!* After a year at sea with NCL as a Principle Vocalist, Samantha worked at Disneyland before booking with *Rent*. She would like to thank her family and friends, as well as Jimmy, for all their continual support and love. Huge thanks to WojcikSeay/creatives of *Rent*. @samanthambolekwa.

**CARLINA PARKER** (*Swing, u/s Mimi, u/s Joanne*) is proud and filled with gratitude to part of this show. A Belmont University alum, credits include *Mamma Mia!* (Lisa) at Broadway Sacramento, and the national tours of *Mamma Mia!* and *Rock of Ages*. "I'm nothing without those who've supported and loved me. Thank you!" Instagram: @carlina\_parker.

**JAMES SCHOPPE** (*Ensemble, Steve, u/s Angel, Dance Captain*) is stoked to be back on the road for another 525,600 minutes. Regional: Signature Theatre (*Diner*), Palace Theatre (*A Chorus Line*), Virginia Repertory (*In the Heights*), Short North Stages (*Kiss...Spider Woman*). B.F.A. musical theater, Shenandoah Conservatory, "Thanks to family, Gregg Baker Management, Work Light Productions

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## WHO'S WHO in the CAST

and the creative team for their support and encouragement.” “ScorpioPower ;-).” @JASchoppe.

**AIYANA SMASH** (*Mimi Marquez*) makes her national tour debut in *Rent*. Aiyana is a graduate of The Institute for American Musical Theatre and is a singer/songwriter and musician who has performed throughout New York City. She's delighted to be playing the role of Mimi Marquez.

**JASON TYLER SMITH** (*Swing, u/s Benny, u/s Collins, Assistant Dance Captain*) is thrilled to be making his national tour debut with *Rent!* A Montclair, N.J. native, his past credits include *Hair* (Hud), *The Odyssey* (The Public Theater), *Anxiety Stew* (Cherry Lane Theater). Much love to Mom, Lee and Mitch. Special thanks to BCJCC, BP, WS Casting and About Artists!

**KEVIN STEVENS** (*Swing, u/s Mark*). National tour debut! Buffalo, N.Y. native! Off-Broadway: *Big Bang Theory Parody* (Leonard). Regional: *Little Shop of Horrors* (Seymour), *West Side Story* (Action), *This Is Our Youth* (Dennis). Lead Vocalist aboard AIDAcara. B.F.A. from Fredonia State University. Oodles of thanks to Wojcik/Seay, Avalon and Mom and Dad. KevinStevens.Actor. @KevinDavidStevens.

**KELSEE SWEIGARD** (*Maureen Johnson*) is over the moon for this dream come true! National tour: *Kinky Boots* (Pat). Regional: *Man of La Mancha* (Aldonza); *Shrek* (Dragon); *How to Succeed...*, *Gypsy* (Flat Rock Playhouse). Workshops: *Agent 355* (Anna Strong), *Ragtime* (Ellis Island). B.F.A. Shenandoah Conservatory. Gratitude to Wojcik/Seay, *Rent* creatives and Mom! KelseeSweigard.com. @KelseeSweigard.

**JOSHUA TAVARES** (*Angel Schunard*) is a native Hawaiian actor/singer who is over the moon to make his national tour debut in this dream role. University of Hawaii at Hilo, AMDA N.Y. Huge thanks to Wojcik/Seay Casting, the entire production team and his beautiful family and friends. “Aloha!” @babatavares.

**LA'DARREUN J. TAYLOR** (*Ensemble, Mr. Jefferson, Preacher, u/s Collins*) A native of Montgomery, Alabama, La'Darreun J. Taylor began his career at Alabama State University performing several productions including *The Color Purple* and *Rent*. Taylor was named best actor by the Kennedy Center American College Theater Festival and performed in several productions at

the Tony Award-winning Williamstown Theatre Festival.

**SAM VAN VLEET** (*Swing, u/s Roger*). Virginia native making his tour debut! Regional and other credits: *Footloose* (Chuck), *Sweeney Todd* (Anthony), *The Boy Friend* (Bobby), and *Little Women* (Laurie). B.A. musical theater JMU 2019. He needs to thank W&S, his loving family, and all the folks who helped along the way. samvanvleet.com.

**JONATHAN LARSON** (*Book, Music, Lyrics*) received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and two to Mr. Larson— Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. Earlier work includes *Superbia; tick, tick...BOOM!*; the score of *J.P. Morgan Saves the Nation*; and selections of *Sitting on the Edge of the Future*. He also wrote music for “Sesame Street,” and the children's book-cassettes *An American Tail* and *Land Before Time*, as well as for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a children's video. *Rent* had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway's Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run off-Broadway at the Jane Street Theatre.

**MICHAEL GREIF** (*Original Broadway Director*) most recently directed *Dear Evan Hansen* at the Music Box and *War Paint* at the Nederlander. Additional Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal* (Tony noms.); *Never Gonna Dance; If/Then*. Recent work includes *A Parallelogram* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Intelligent Homosexual's Guide...* (Public); and *The Tempest*,

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## WHO'S WHO in the CAST

*The Winter's Tale* and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.

**EVAN ENSIGN** (*Director*). Work as Director includes *Going Ape!* (London), *Wrong Songs for Christmas* (National Theatre, London), *Avenue Q* (U.K. tours and Bogota Columbia), *Just a Housewife* (U.K. tour), *Wrong Songs for Summer* (London), *You Won't Succeed on Broadway...* (London), *Rent* (Montreal and Far East tour), *Jonathan Larson at the Library of Congress* (Washington, D.C.). Other New York theater includes *Womyn in Three*, *Out of the Reach of Children* and *Simone at Town Hall*. Work as Associate Director includes *9 to 5 The Musical* (London), *Avenue Q* (Broadway, *Las Vegas*, London and U.S. tours), *Rent* (Broadway and U.S. tours), *Les Misérables* (U.S. tour); *Elf The Musical* (London and U.K. tour) and *Shrek The Musical* (Broadway and U.S. tour). Theater as Resident Director includes *The Phantom of the Opera* (London and U.K. and U.S. tours), *White Christmas* (London) and *Strangers on a Train* (London). Other work on Broadway includes *Chicago*, *Exit the King*, *Annie Get Your Gun*, *Barbara Cook-Mostly Sondheim*, and the workshops of *The Book of Mormon* as well as *Julie Andrew's Gift of Music* at the O2. Film and television includes "The Late Show Starring Joan Rivers" (Fox Television) and *Film Stars Don't Die in Liverpool*, among others.

**MARLIES YEARBY** (*Choreography*) is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin' Spirits Dance Theater and has toured

with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob's Pillow and American Festival of Theatre and Dance in France.

**TIM WEIL** (*Music Supervision and Additional Arrangements*). As musical director: Broadway: Jonathan Larson's *Rent*, Tom Stoppard's *Jumpers*, Jeanine Tesori's *Shrek The Musical*; Off-Broadway: Patti Griffin's *Ten Million Miles*, Stephen Schwartz's *The Baker's Wife*; Regional: *South Pacific* (Guthrie Theater, dir. Joe Haj). As composer: Broadway: *Sally Marr and Her Escorts* starring Joan Rivers; Off-Broadway: Susan Lori Parks' *F\*\*\*ing A*. As arranger/orchestrator: Broadway: *Lady Day At Emerson's Bar and Grill* starring Audra MacDonal (also for HBO), *Rent*, *Shrek The Musical*. Film: Todd Graff's *Camp*, Chris Columbus' *Rent*, *The Mark Pease Experience* starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

**PAUL CLAY** (*Set Design*) is an award-winning artist and designer. Projects include scenic design for *Rent* (Broadway, NYTW, tour). Recent projects include *In Water I'm Weightless* (National Theatre Wales, the Southbank Centre, London), *Commedia* (Dutch National Opera, Amsterdam), *Forgetful Snow* (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards "Best Design," Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

**MATTHEW MARAFFI** (*Touring Set Adaptation*) is proud to return to *Rent* for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include *Ring of Fire*, *La Bohème*, *Buried Child*, *How to Succeed in Business Without Really Trying*, *Side Man*. In the film industry he is noted for his production design for  $\pi$  (*Pi*), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since in fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons,

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## WHO'S WHO in the CAST

Luke, Will and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

**ANGELA WENDT** (*Costume Design*) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for *Rent*. Her theater credits include the Off-Broadway and studio productions of *Rent* (NYTW); *All My Sons* by Arthur Miller (50th anniversary production at the Roundabout Theatre); the American premiere of *Play with Repeats* by Martin Grimp; *Lysistrata* by Barry Edelstein; *Twelfth Night* (Tennessee Rep.); *The Great Pretenders* (Juilliard); *Marisol* by Jose Rivera (Public Theatre). Feature film: *Childhood's End* directed by Jeff Lipsky. Dance: *Tilliboy* and *Regions* by Molissa Fenley; *Savanna* by Peggy Baker. She has also designed numerous music videos in the United States and Europe.

**JONATHAN SPENCER** (*Lighting Design*) designed the lighting for the first national tour of *Priscilla Queen of the Desert*. Off-Broadway productions include *Middle of the Night* by the Keen Theater Company, *The Ohmies* at DRT and Playwrights Horizons, *Who Is Floyd Stearn?* and *Squeeze Box*. John Moran's *Book of the Dead Second Avenue* at NYSF Public Theater. Re-Lights for *Legally Blonde* at the Star Theater in Sydney, *Wicked* at Universal Studios Japan and Mary Zimmerman's *Metamorphoses* at St. Louis Rep, Missouri Rep, Cincinnati Playhouse and Hartford Stage. Associate/Assistant Broadway credits include *Cabaret*, *Pippin*, *A streetcar Named Desire*, *Sister Act*, *Finian's Rainbow*, *Wicked*, *Legally Blonde*, *White Christmas* and *Metamorphoses*. Jonathan teaches a summer Master's program in lighting design at Southern Oregon University, lives in New York City and is a member of United Scenic Artists Local 829. Visit JSpencerDesign.com.

**KEITH CAGGIANO** (*Sound Design*) has worked across the country and internationally, from musicals on Broadway, London's West End and Australia to spectacles in Las Vegas. Recent credits include New York: *Holiday Inn* (in production), *Himself and Nora*, *The Radio City Spring Spectacular*, *Cabaret*, *Disenchanted*. Tours: *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*. Regional: *American Idiot*, *Hedwig and the Angry Inch*.

**STEVE SKINNER** (*Arrangements*) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent*. Broadway: *Doonesbury* (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

**BILLY ARONSON** (*Original Concept and Additional Lyrics*). His plays have been honored with publication in Best American Short Plays '92-93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for "Santa Fe" and "I Should Tell You." His new play, *The Art Room*, will premiere at Washington, D.C.'s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

**LYNN M. THOMSON** (*Dramaturg*) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent*. She was associate artistic director for the Philadelphia Theatre Company where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

**GABRIELLE NORRIS** (*Production Stage Manager*) calls Seattle her home away from tour. Favorite credits: *Burn the Floor*, *Million Dollar Quartet*, *Priscilla*, *Blue Man Group*, *Cirque Dreams* (NCL), and the aerial/ice-skating shows at the Canadian National Exhibition. "Thanks to those who've filled my life with love, books and starlight." Follow her adventure on Instagram with @gabbysaysgo.

**BAILEY SAXE** (*Assistant Stage Manager*) is thrilled to join the *Rent* tour. Bailey served as a Production Assistant for *King Kong* and the revival of *Kiss Me, Kate!* The Muny: *Singin' in the Rain*, *Jerome Robbins' Broadway*, *The Little Mermaid* and *Newsies*. Much love to her family and ACF.

**KERRICK DOUGHERTY** (*Company Manager*) is excited to be sharing the story of *Rent*. National tours: *Rent* (Assistant Company Manager),

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## WHO'S WHO in the CAST

*Motown: The Musical* (Assistant Company Manager/Assistant Stage Manager). He received his B.F.A. from the University of Oklahoma. Kerrick would like to thank everyone for their wisdom and support.

**MAGGIE SWAHL** (*Assistant Company Manager*). ACM credits include Maine State Music Theatre and NY Stage and Film. Recent Off-Broadway experience includes *The Other Josh Cohen*, *The Dead 1904* and *Fiddler on the Roof* in Yiddish. Thanks always to Mom. "It's not a matter of if, but when."

**MARK BINNS** (*Conductor/Keyboard 1*). Recent credits include the national tour of *Motown: The Musical* (Associate Musical Director) and *Jersey Boys* (Musical Director) with NCL. Regional credits include Lincoln Center, Arkansas Repertory Theatre, Utah Shakespeare Festival, Arkansas Shakespeare Theatre and more. Endless gratitude to Work Light Productions and Tim Weil. For Mom, always. Instagram: @mark\_binns.

**ALLIED TOURING** (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live events across North America. Current: *Bandstand*; *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Harry Potter and the Cursed Child* (San Francisco); *Hello, Dolly!*; *The Hip Hop Nutcracker*; *Mean Girls*, *Mystery Science Theater 3000 Live*; *The Play That Goes Wrong*; *Rent*; *Irving Berlin's White Christmas*. Upcoming: *Ain't Too Proud*, *The Cher Show*, *Hadestown*, *Pretty Woman*, *To Kill a Mockingbird*, *Tootsie*.

**WOJCIK | SEAY CASTING** (*Casting Director*). Tours: *Jesus Christ Superstar*, *Rock of Ages*, *Something Rotten!*, *Kinky Boots*, *Motown: The Musical*, *Flashdance*, *Dreamgirls*, *Nice Work If You Can Get It*, *Jekyll & Hyde*, *Joseph... Dreamcoat* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, Tennessee Williams' *The Two Character Play*, *Handle with Care*, *Triassic Park* and more! Regional: Multiple seasons/shows for Riverside Theatre, Fla.; The Engeman Theatre, N.Y.; Theatre Raleigh, N.C.; Stages St Louis, Mo.; Theatre Aspen, Colo.; Gretna Theatre, Pa.; The Arvada Center, Colo.; and Tuacahn PAC, Utah. wscasting.com.

**THE BOOKING GROUP** (*Tour Direction*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include

*Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Color Purple*; and *Irving Berlin's White Christmas*. Future productions include *The Cher Show*, *Mean Girls*, *My Fair Lady*, *Pretty Woman* and *To Kill a Mockingbird*.

**WORK LIGHT PRODUCTIONS** (*Producer*). Dedicated to creating and producing live entertainment. Current touring productions: *Jesus Christ Superstar*, *Rent* 20th Anniversary Tour, *Bandstand* and *Irving Berlin's White Christmas*. Broadway: *Ain't Too Proud*, *Jagged Little Pill*. Developing *Clue*, a new stage play based on the Paramount movie. Produced *Julie Andrews*, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners *American Idiot* and *In the Heights*, and *Avenue Q*, *Motown*, *R&H Cinderella*, *Something Rotten!* and *Mamma Mia!* WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. [worklightproductions.com](http://worklightproductions.com).

**PORT CITY TECHNICAL** (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *Cinderella*, *Something Rotten!* and the pre-broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Rent*, *Jesus Christ Superstar*, *Bandstand* and *White Christmas*.

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### STAFF FOR RENT

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#### ORIGINAL LIGHTING DESIGN BY BLAKE BURBA

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#### WORK LIGHT PRODUCTIONS

##### PRODUCER

Stephen Gabriel Nancy Gabriel

##### GENERAL MANAGEMENT

Anièle Fortin, General Manager  
Scott Seay, Director of Tour Finance  
Courtney King, Associate General Manager

Kevin Greene Carolyn Smith  
Owen Likely Noelle Hedgcock

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**TECHNICAL SUPERVISION  
PORT CITY TECHNICAL**

Rhys Williams, Production Manager

Mackenzie Foster, Director of Production Operations

Tom Klonowski  
Rossella Human Jeff Human  
Ryan George Miriam Michaels  
Austin Darby

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**COMPANY MANAGER  
KERRICK DOUGHERTY**

Assistant Company Manager .....Maggie Swahl

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**TOUR BOOKING AGENCY  
THE BOOKING GROUP**

Meredith Blair, Rich Rundle, Brian Brooks  
tbgtours.broadway

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**TOUR MARKETING DIRECTION  
ALLIED TOURING**

Marya K. Peters Andrew Damer  
Jessica Cary  
Jennifer Gallagher Scott Praefke  
Jacqueline Smith Anne Waisanen  
Janie Dickerson Hayden Anderson

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**CASTING  
WOJCIK | SEAY CASTING**

Scott Wojcik Gayle Seay  
Holly Buczek Courtney Hammond Nick Ferrao

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**PRODUCTION TEAM**

Associate Director.....Trey Ellett  
Film Designer..... Daniel Brodie  
Projection Consultant.....Bruno Ingram  
Associate Costume Designer ..... Molly Walz  
Costume Assistant ..... Kriss Bicking  
Associate Lighting Designer .....Mike Megliola,  
Aaron Tacy  
Lighting Programmer..... Dustin Adams  
Hair & Makeup Design Associate .....Yulitzin Alvarez  
Production Assistant..... Alli Gersbach  
Casting Intern .....Abigail Isom  
Creative Services .....Allied Global Marketing/  
Debbie Allamong, Mark DeSalvo, Eric Stormoen

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Company Manager ..... Kerrick Dougherty  
Assistant Company Manager ..... Maggie Swahl  
Production Stage Manager .....Gabrielle Norris  
Assistant Stage Manager .....Bailey Saxe  
Dance Captain ..... James Schoppe  
Assistant Dance Captain ..... Jason Tyler Smith

Head Carpenter.....Shane Lowry  
Assistant Carpenter.....Austin Fowler  
Head Electrician.....Alicia Roman  
Assistant Electrician ..... Kathleen Cole  
Head Audio ..... Brian Davis  
Assistant Audio ..... Robert Isley  
Head Props.....Amy Laemmerhirt  
Head Wardrobe.....Katie Dean  
Head Hair and Makeup.....Yulitzin Alvarez  
Production Photography..... Amy Boyle

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General Management Consultant .....John Coker  
Legal Counsel..... Levine Plotkin Menin, LLP  
Loren Plotkin, Hailey Ferber  
Accounting ..... WithumSmith+Brown  
Robert Fried, CPA, Karen Kowigos, CPA,  
Anthony Moore, CPA  
Controller ..... Galbraith & Co  
Kenny Noth & Jill Johnson  
Merchandising..... Creative Goods  
Merchandise Supervisor..... Cynteria Osborne  
Insurance.....Maury, Donnelly and Parr  
Bob Middleton  
Banking ..... Signature Bank  
Tomas Kasulka, Margaret Monigan  
Payroll..... PEOPLE/Kim Merhar  
Travel Agent .....Road Rebel  
Trucking & Hauling ..... Janco Limited

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**CREDITS AND ACKNOWLEDGEMENTS**

Sound Equipment by Masque Sound ®  
Lighting Equipment by Christie Lites



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).