



## **AUDITIONS!**

The Mayo Performing Arts Center of Morristown, NJ is seeking  
**PERFORMERS AGES 15 - 25**

for their 7th annual **FULLY PRODUCED MUSICAL** in the  
beautiful 1400 seat, state of the art MPAC theatre!

**AUDITION DATES:**

*(See the link below to sign up for an audition time)*

**Sunday, February 10<sup>th</sup>**

**1:00 – 6:00**

**Ages 15 – 25 for Principal roles and Ensemble**

**Monday, February 11<sup>th</sup>**

**5:00 – 9:00 p.m.**

**Ages 15 – 25 for Principal roles and Ensemble**

**Tuesday, February 12<sup>th</sup>**

**5:00 – 9:00 p.m.**

**Ages 15 – 25 for Principal roles and Ensemble**

Callbacks will be held between Monday, February 25<sup>th</sup>, Tuesday, February 26<sup>th</sup> and Wednesday, February 27<sup>th</sup>.

**PLEASE FOLLOW THIS LINK TO SIGN UP FOR AN AUDITION TIME:**

<https://www.signupgenius.com/go/5080949a9ac29abf85-grease>

**Please follow instructions on next page on “What to Prepare”**



### **AUDITION LOCATION**

**The Mayo Performing Arts Center (MPAC),  
9 Pine Street, Morristown, NJ 07960**

***\*Please DO NOT go to the main lobby. Use the Education Studio entrance at 9 Pine Street.***

### **WHO WE'RE LOOKING FOR: (Please see Character Breakdown for details)**

**For ages 15 – 25**, we're looking for talented and diverse performers for Principle roles and Ensemble. Performers should be excellent actors who sing and dance.

### **WHAT TO PREPARE**

Please prepare 16-32 bars of a song in the style of the show. Musical Theatre, Pop or Rock and Roll songs are acceptable.

### **WHAT TO BRING**

Please bring sheet music in the appropriate key, hole punched, double sided and in a binder for the accompanist. All lyrics must be memorized. If you do not have sheet music, you can purchase music online at [www.musicnotes.com](http://www.musicnotes.com) or [www.sheetmusicplus.com](http://www.sheetmusicplus.com). **ABSOLUTELY NO A CAPELLA SINGING.** *\*\*If you have an audition book, please bring it in case you're asked for another selection.* If you have one, please bring a copy of your headshot/picture and resume.

### **Performance Dates:**

Friday, May 31st at 7:30pm  
Saturday, June 1st at 2:00pm and 7:30pm  
Sunday, June 2<sup>nd</sup> at 2:00pm

### **Rehearsal Schedule:**

Sunday afternoon or evenings, Monday evenings, Thursday evenings and some Wednesday evenings. (Subject to change). Rehearsal schedules will be given out weekly and not everyone will be needed at every rehearsal. **All cast members must be available every night from May 22nd - June 1st for tech rehearsals. Please note we will be rehearsing Memorial Day weekend.**

**Creative Team:** Cathy Roy - Director; Charles Santoro - Musical Director

## CHARACTER BREAKDOWN:

**DANNY ZUKO: Male, High School Teen (Range: tenor, D4–B5)**

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

**SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano with high belt) , A3–F#5)** New girl in town; sweet, wholesome, naive, cute, and innocent.

**BETTY RIZZO: Female, High School Teen (Range:Alto A3–C5)**

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

**FRENCHY: Female, High School Teen (Range: Alto, A3–D5)**

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

**MARTY: Female, High School Teen (Range Alto, C4–C5)**

The 'beauty' of the Pink Ladies; looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

**JAN: Female, High School Teen (Range: Alto, A3-C5)**

Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

**DOODY: Male, High School Teen (Range: Tenor, D4-A5)**

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

**KENICKIE: Male, High School Teen (Range: Tenor, C4–F5)**

The second in command of the T-Birds; tough-looking, surly, and avoids any show of softness. He has an offbeat sense of humor.

**SONNY LATIERRI: Male, High School Teen (Range: baritone, G3–A5)**

A member of the T-Birds; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

**ROGER: Male, High School Teen (Range: Tenor, D4-A5)**

The anything-for-a-laugh type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

**VINCE FONTAINE: Male, High School Teen (Range: Ensemble/Part Flexible)**

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

**CHA-CHA, aka CHARLENE DIGREGORIO: Female, High School Teen (Range: Alto, C4–C5)**

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

**EUGENE FLORCZYK: Male, High School Teen (Range: Tenor, A3–E5)**

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

**JOHNNY CASINO: Male, High School Teen (Range: Tenor, G4-E5)**

All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

**MISS LYNCH: Female, Age Flexible (Range: Ensemble/Part Flexible)**

A no-nonsense, serious, loud English teacher.

**PATTY SIMCOX: Female, High School Teen (Range: Alto, D4-A4)**

The ultimate cheerleader; confident, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

**TEEN ANGEL: Male, Age Flexible (Range: Tenor, E4–F5)**

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

**THE PINK LADIES: Ensemble (SATB)**

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

**THE T-BIRDS: Ensemble (SATB)**

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

**Radio Voice: Male, Age Flexible (Range: Tenor, A3–C5)**

A Radio Voice

## **SYNOPSIS**

### **ACT ONE**

With the sound of rock and roll music flowing into our ears, the most colorful members of the class of '59 enter in “Grease is the Word.” The "greasers," comprised of the T-Birds and the Pink Ladies tell about the “groove and meaning” of Grease. Scene transitions to the first day of senior year, September, 1958. The high school cafeteria bustles with kids groaning about the annual return to lousy food and dreaded teachers. The Pink Ladies sit on one side of the lunchroom, and the T-Birds sit on the other.

There's a new girl in town, Sandy Dumbrowski, who shares with the Pink Ladies - Jan, Marty, Frenchy, and Betty Rizzo--the details of her summer romance.

At the same time, Danny Zuko, leader of the T-Birds (Roger, Doody, Sonny, and Kenickie), brags about his love conquest (Summer Nights). Sandy and Danny bump into each other, and while Sandy is happy to find her summer love again, Danny blows her off under the guise of being too cool.

When lunch hour ends, rock star wannabe Doody gives an impromptu concert in the hall (Those Magic Changes), making it clear that grades and SAT scores aren't nearly as important as learning to play the guitar. Boys rank even more highly than songs on the

Pink Ladies' charts, which is evident at Marty's pajama party, where the girls experiment with pierced ears, and Marty tells about her long-distance courtship with a Marine (Freddy, My Love).

Meanwhile, the T-Birds are busy daydreaming about girls and cool cars (Greased Lightnin'). Sandy is still hurt by Danny's brush off, but when they get a minute alone together Danny tries to explain. Head cheerleader Patty Simcox interrupts to prompt Sandy to join the squad and to tease Danny about his latest indiscretions.

The kids take their newfangled portable radios for a rock and roll picnic in the park and plan how they'll pair off at the upcoming school dance (Mooning). Sandy passes through with valedictorian-to-be (i.e. school nerd) Eugene; she seems to have given up on Danny since she's found out that he has been telling his friends that she's "easy," which is not what a nice girl who almost went to Immaculata likes to have said about her. Rizzo teases Danny for falling for a girl who resembles the excessively proper teenage ingenue, Sandra Dee (Look at Me, I'm Sandra Dee). Act I ends with almost all the couples having some sort of fight with each other, even as they proclaim "We Go Together."

## **ACT TWO**

When Act II begins, everyone is "Shakin' at the High School Hop" - everyone, that is, except Sandy. She's home asking the stars up above why she must be a teenager in love and otherwise feeling sorry for herself (It's Raining on Prom Night). Meanwhile, all the kids are getting their kicks at the hop. The favorite radio DJ of the T-Birds and the Pink Ladies, Vince Fontaine, is the MC at the dance, which takes place in the gym. He's warming the kids up for a dance contest. Kenickie, who got a blind date after the fight that ended Act I, now dumps her and pairs off with his usual thrill, Rizzo. Danny enters the contest with Kenickie's cast-off, Cha-Cha DeGregorio, and they win (Born to Hand Jive).

As Danny and Cha-Cha leave the dance with the trophy, they see Sandy, who wonders why she is so head over heels for and foolishly in love with Danny (Hopelessly Devoted). A few days later at the Burger Palace after school, a couple of the guys run into Frenchy who flunked out of Rydell and is now studying cosmetology (Beauty School Dropout). Danny, who has taken up track in order to win back Sandy's affections, doesn't know that the guys have been challenged to a rumble by Cha-Cha's friends. He's more concerned about patching things up with Sandy at the Twi-Light Drive In, but he moves too fast for her and she leaves (Sandy).

The "greasers" are having a party, as Doody and Kenickie sing "Rock and Roll Party Queen". Rizzo is worried that she's pregnant, but she's so mad at Kenickie that she tells him he's not the father. The other kids are sympathetic, but Rizzo rejects their offers of help, especially Sandy's (There Are Worse Things I Could Do). Sandy wonders what she needs to do to fit in at Rydell (Look at Me, I'm Sandra Dee Reprise). The next time Sandy meets up with the T-Birds and the Pink Ladies, a transformation has taken place. Sandy is now a greaser's dream date, leaving Danny with chills (You're the One that I Want). Rizzo is relieved to learn that she isn't pregnant, and she and Kenickie reunite. It's happily-ever-after time for all (We Go Together Reprise).