



THEATRE IV  
**Classroom  
Connections**

For teachers and students grades K - 5

# A. A. Milne's House at Pooh Corner

Adapted by Bettye Knapp

## Teacher Resources



### In the Classroom

*House at Pooh Corner* and this Classroom Connections Study Guide are produced in support of the teaching of: the Language Arts, Geography, Music, Character Development, and Theater.



### At the Library

*Now We Are Six* by A. A. Milne

*The House at Pooh Corner*  
by A. A. Milne

*When We Were Very Young*  
by A. A. Milne



### On the Web

**The Page at Pooh Corner**  
<http://www.pooh-corner.org/index.shtml>

**The New York Times Articles about A.A. Milne**  
[http://topics.nytimes.com/topics/reference/timestopics/people/m/a\\_a\\_milne/index.html?s=newest&](http://topics.nytimes.com/topics/reference/timestopics/people/m/a_a_milne/index.html?s=newest&)

**This Day in History:**  
**A.A. Milne's birthday**  
<http://www.history.com/this-day-in-history/aa-milne-is-born>



**Play Synopsis:** Theatre IV's musical performance of A.A. Milne's classic tale, *House at Pooh Corner* continues to capture young audiences. Set in the magical Hundred Acre Wood in England, Christopher Robin's adventures with Pooh, Piglet, Eeyore, Kanga, Roo, Owl, and Tigger delight even today. From discovering what to feed Tigger (no haycorns, no honey, no thistles) to playing Poohsticks over the bridge, the friends are bound only by their childhood imaginations. In the end, Christopher Robin tells Pooh, "Pooh, promise me you won't forget about me, ever. Not even when I'm a hundred." "How old shall I be then?" asks Pooh. "Ninety-nine." Pooh replies with, "I promise." Indeed, a child and his bear will always be playing.

**ADDITIONAL INFORMATION** The Winnie the Pooh stories were based upon A.A. Milne's son, Christopher Robin Milne, and the toys in his nursery. Christopher Robin first received Winnie the Pooh as a present for his first birthday. Eeyore was a Christmas present in 1921, and Piglet was a gift from a neighbor in Chelsea. Kanga and Roo appeared in the nursery in 1925. Tigger didn't show up in the nursery until later. The other characters of Owl and Rabbit are based on animals that lived in the surrounding area of the Milnes' Cotchford Farm. (from the website The Page at Pooh Corner, <http://www.pooh-corner.org/toys.shtml>, accessed July 2011).

# Who's Who?

Think about each character's personality in *House on Pooh Corner*. Match the character with the quote.

**Tigger**



**Pooh**



**Eeyore**



**Piglet**



**Owl**



**Christopher Robin**



“I didn’t stop to ask, Pooh. Even at the very bottom of the river. I just floated to the surface and said, ‘It’s wet.’”

“The difference between Right and Wrong is a lesson that each of us must learn for himself. No lesson of childhood is harder, or more important.”

“Pooh, if ever I should start to bounce, or snort, or roll ‘round in the mud perhaps.... If ever I should do any of those things so much as to become annoying... Promise me that you won’t try to lose me in the Forest to teach me a Lesson.”

“...there are twelve pots of honey in my cupboard, and they’ve been calling to me for hours. I couldn’t hear them properly before... but if nobody says anything except those twelve pots, I think, Piglet, that I should know where they’re calling from.”

“Very soon, Pooh, my life will be filled with people called Kings and Queens and something called Multiplication Tables, and a place called Europe, and what comes from Brazil, and knights on horses...”

“I’ve found a Pooh, and a Piglet, and an Eeyore, but I haven’t found any dinner.”



## Challenge Quote

The following quote was not in the play. Based upon your knowledge of the characters, who might have said this quote?

“Oh dear. A storm is coming. I guess I will get wet and blown around and very cold.”

Answers from top to bottom: Eeyore, Owl, Piglet, Pooh, Piglet, Pooh, Christopher Robin, Tigger



# Using Maps



The play, *House at Pooh Corner*, is set in the rural countryside of England. The magical Hundred Acre Wood is located near a town called Hartfield in East Sussex, about an hour's drive from London. This is where A. A. Milne and his family came to vacation, and it's the area he used as the setting for his famous books, *Winnie-the-Pooh* and *The House at Pooh Corner*.

1. To travel to Hartfield from London, in which direction would you travel? \_\_\_\_\_
2. What types of landforms are found in East Sussex? \_\_\_\_\_  
\_\_\_\_\_
3. Would you describe the Hundred Acre Wood as urban, rural, or suburban? Explain. \_\_\_\_\_  
\_\_\_\_\_
4. How did the setting of the play affect the characters in the play? \_\_\_\_\_  
\_\_\_\_\_

**Map Key** Make a map key to identify landforms in England. Include symbols for major cities, rivers, lakes, and mountains.

## Geography Terms

**map:** a drawing or picture showing selected features of an area, usually drawn to scale

**globe:** a round model of the earth

**compass rose:** a figure displaying the cardinal directions, north, south, east and west on a map

**key:** also called a 'legend,' a map key identifies the symbols used on a map

**cartography:** the making of maps

**latitude/longitude:** distance measured in degrees north or south of the Equator; distance measured in degrees east or west of the Prime Meridian



## THEATRE IV

114 West Broad St.  
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### Theatre IV Presents...

A. A. Milne's  
*House at Pooh Corner*  
Adapted by Bettye Knapp

### Theatre IV

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# Cues at the Theatre

People who work on musical plays like *House at Pooh Corner* need to know all about the following:

**Playwright:** (n.) a person who writes a play

**Play:** (n.) a story acted out with dialogue

**Adapted:** (v.) changed to fit a new use or situation (such as a story that was in a book being adapted to become a play)

**Musical:** (n.) a play that includes songs

**Dialogue:** (n.) words spoken by the characters in a play

**Lyrics:** (n.) words of a song

**Using the list above, fill in the correct word:**

A \_\_\_\_\_ that uses music is called a \_\_\_\_\_.

Actors in a play speak words called \_\_\_\_\_ and sing \_\_\_\_\_ of a song.

The person who writes a play is called a \_\_\_\_\_.

Often, a play is \_\_\_\_\_ from a book or another source.

