

BEETHOVEN'S NINTH

Saturday, September 25, 3 pm | Community Theatre in Morristown

JACQUES LACOMBE conductor
TWYLA ROBINSON soprano
ELIZABETH DESHONG mezzo-soprano
BRYAN GRIFFIN tenor
JASON GRANT bass-baritone
WESTMINSTER SYMPHONIC CHOIR

COPLAND *Canticle of Freedom*
BEETHOVEN Symphony No. 9

Jacques Lacombe launches his inaugural season as the NJSO's 13th Music Director with Beethoven's immortal Ninth Symphony. Culminating in the magnificent "Ode to Joy," the Ninth Symphony is performed with a special narration between movements, crafted from touchstone historic speeches. Aaron Copland's solemn and stirring *Canticle of Freedom* offers a modern American perspective on the theme of human liberty.

This program will be performed without intermission.

BEST OF MOZART

Thursday, October 14, 7:30 pm | Community Theatre in Morristown

DAVID LOCKINGTON conductor
BART FELLER flute
ROBERT INGLISS oboe
KARL HERMAN clarinet
ROBERT WAGNER bassoon
LUCINDA-LEWIS horn

Repertoire includes selections from Mozart's:

Overture to *The Magic Flute*
Clarinet Concerto
Symphony No. 1
Symphony No. 35
Symphony No. 41, "Jupiter"
Overture to *Don Giovanni*
Sinfonia Concertante for Flute, Oboe, Horn and Bassoon

Beyond the mystique of Mozart—his astonishing precocity and early demise—lies the music itself, revealed here in its kaleidoscopic moods. A heavenly serenity infuses the themes of the Clarinet Concerto and his last symphony, "Jupiter," while his impetuous First Symphony, composed at the age of 8, bursts with youthful energy.

RUSSIAN TALES

Sunday, October 31, 3 pm | Community Theatre in Morristown

JACQUES LACOMBE conductor
DUDANA MAZMANISHVILI piano

SESSIONS *The Black Maskers Suite*
RACHMANINOFF Piano Concerto No. 2
PROKOFIEV Symphony No. 5

The ardent themes of Rachmaninoff's Piano Concerto No. 2 come to life under the fingers of pianist Dudana Mazmanishvili, praised for her expressive and dynamic performances. Prokofiev's popular Fifth Symphony pulses with energy; influential American composer Roger Sessions contributes an inventive suite.

* Classical Conversations begin 1 hour before the performances on October 29 & 31.

BEST OF WATER

Thursday, January 13, 7:30 pm

Community Theatre in Morristown

JACQUES LACOMBE conductor

JOHN HANCOCK baritone

Repertoire includes selections from:

HANDEL *Water Music*

SMETANA "The Moldau" from *Má vlast*

MENDELSSOHN *The Hebrides Overture* ("Fingal's Cave")

OFFENBACH *The Tales of Hoffman*

CONE *Dover Beach* ****NJ Roots Project****

CHAUSSON *Poème de l'amour et de la mer*

STRAUSS JR *The Blue Danube*

STRAUSS JR *Thunder and Lightning Polka*

Elusive and enticing, water captures the imagination. Handel's festive *Water Music* paints a scene of courtly elegance, while Smetana's "The Moldau" reminds us of the powerful nostalgia that a river can evoke. Strauss's lilting *Blue Danube Waltz* is famous for its appearance in the movie *2001*; Mendelssohn's "Fingal's Cave" vividly depicts the rugged coast of Scotland.

WATER! FANTASY & FABLES

Sunday, January 23, 3 pm | Community Theatre in Morristown

NEEME JÄRVI conductor

J'NAI BRIDGES mezzo-soprano

DVOŘÁK *The Water Goblin*

ELGAR *Sea Pictures*

TCHAIKOVSKY *Swan Lake Suite*

Magical fables in lakeside settings: Dvorak's menacing *Water Goblin* abducts innocent souls; Tchaikovsky's celebrated *Swan Lake Suite* tells a story of love and transformation. Elgar's *Sea Pictures* sing of the danger and allure of the ocean.

ARABIAN NIGHTS

Saturday, February 26, 3 pm | Community Theatre in Morristown

JACQUES LACOMBE conductor

NIELSEN *Aladdin Suite*

RANJBARAN *Seemorgh: Persian Trilogy* for Orchestra

RIMSKY-KORSAKOV *Scheherazade*

Nights of adventure and intrigue await as Rimsky-Korsakov's *Scheherezade* and Nielsen's *Aladdin Suite* weave a spell with vivid orchestral color. Ranjbaran's exciting music, based on an 11th-century Persian epic poem, fuses ancient and modern sounds.

* Classical Conversation begins 1 hour before the performance on February 26.

BEST OF SPANISH FLAIR

Thursday, March 17, 7:30 pm | Community Theatre in Morristown

THOMAS WILKINS conductor
OREN FADER guitar

Repertoire includes selections from:

GERSHWIN *Cuban Overture*
FALLA *The Three-Cornered Hat* Suite No. 1
COPLAND *El Salón México*
MARQUEZ *Danzón* No. 2
BIZET *Carmen*
RODRIGO *Concierto de Aranjuez*
RIMSKY-KORSAKOV *Capriccio Espagnol*

This sizzling program reveals the soul of Iberia. Romantic selections from Bizet's *Carmen* and Rodrigo's *Concierto de Aranjuez* offer a view from the Old World. Latin-American rhythms pulse through Gershwin's *Cuban Overture*, Copland's *El Salón México* and Falla's *Three-Cornered Hat*.

BEST OF BALLET

Thursday, June 2, 7:30 pm | Community Theatre in Morristown

JACQUES LACOMBE conductor

Repertoire includes selections from:

TCHAIKOVSKY *The Nutcracker*
DELIBES *Coppélia*
GOUNOD *Faust*
BACH Concerto for Two Violins
DEBUSSY *Prelude to the Afternoon of a Faun*
FALLA "Ritual Fire Dance" from *El amor brujo*
PROKOFIEV *Romeo & Juliet*
MAXWELL DAVIES *Caroline Mathilde*
COPLAND *Appalachian Spring*
BERNSTEIN *Fancy Free*
STRAVINSKY *The Firebird*

Ballet has the power to transcend time, place and even the force of gravity. It can tell stories or simply express the essence of music. "Best of Ballet" brings together an alluring selection of choreographic favorites, including excerpts from *The Nutcracker*, *The Firebird*, *Appalachian Spring*, *Prelude to the Afternoon of a Faun* and *Fancy Free*.